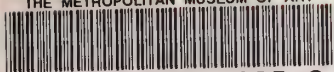


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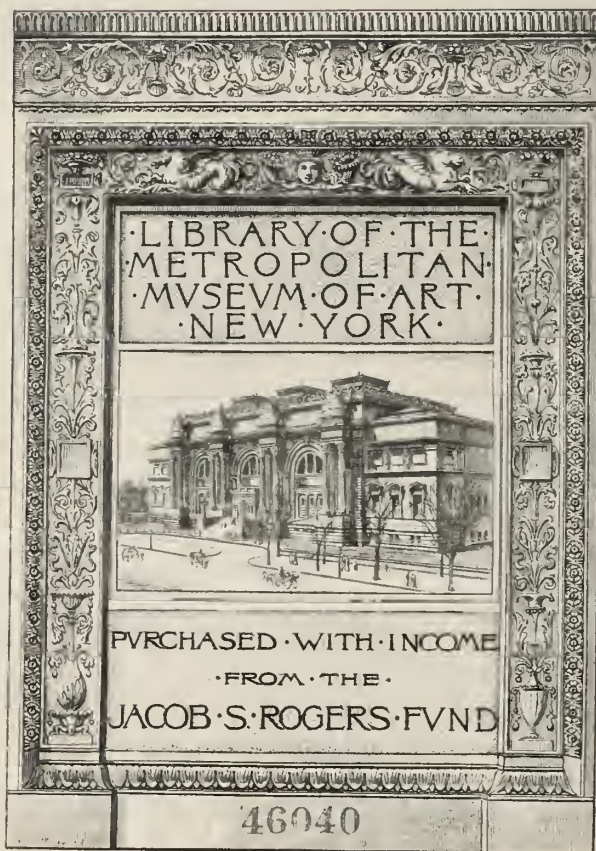


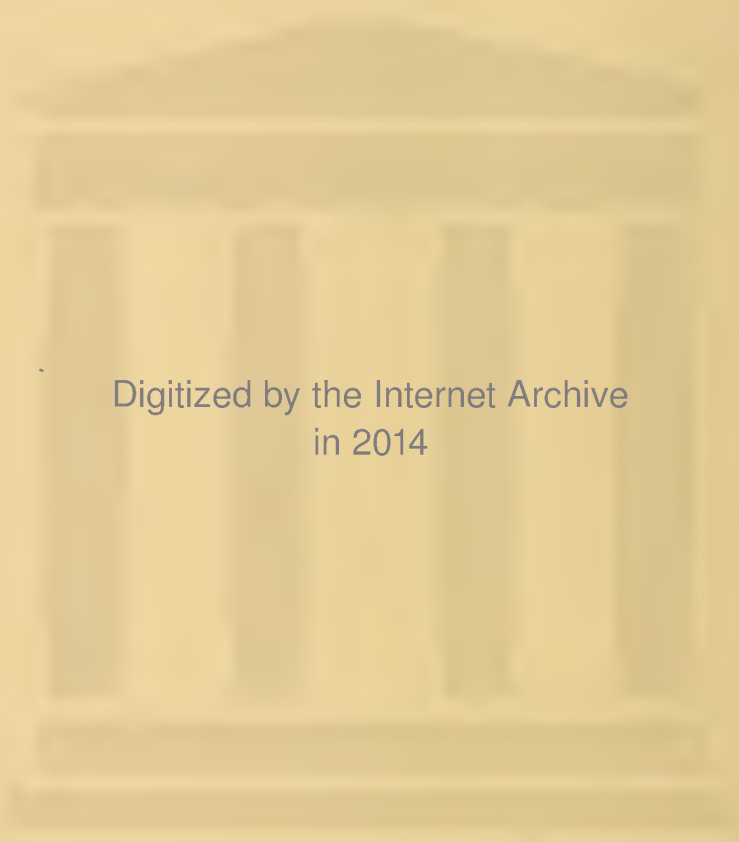
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SALE NUMBER 1749
ON FREE PUBLIC EXHIBITION FROM SATURDAY, MAY TWELFTH

AMERICAN, ENGLISH AND FRENCH
NAVAL AND MARINE PRINTS
AND PAINTINGS

OF THE 18TH AND EARLY 19TH CENTURIES

AND

A COLLECTION OF THIRTY-FOUR
SHIP MODELS

THE ABOVE INCLUDING THE MAJOR
PORTION OF THE COLLECTION OF

MR. EUGENE S. WILLARD
OF NEW YORK

WITH ADDITIONS FROM VARIOUS SOURCES

LIVERPOOL WARE WITH SLIP DECORATION
ARMS AND ARMOR; BRONZES; MARBLE SCULPTURE

AND

EARLY AMERICAN PORTRAITS
WASHINGTON, FRANKLIN, MADISON AND OTHERS

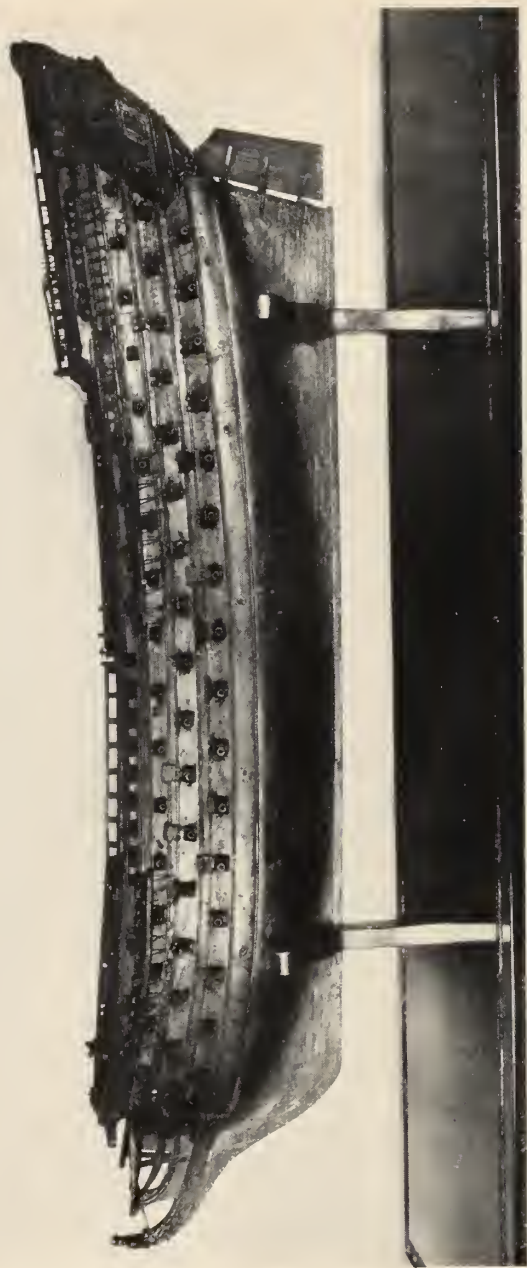
TO BE SOLD BY AUCTION
WEDNESDAY EVENING, MAY SIXTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923



BRITISH MAN-OF-WAR, 120 GUNS. ABOUT 1750

[NUMBER 83]

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

WEDNESDAY EVENING, MAY SIXTEENTH

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ENGLISH AND FRENCH
MARINE AND NAVAL PRINTS

NUMBERS 1-47

1 ANCIENT SHIPS

25- A series of six engraved plates of the old fighting ships of various nations. After the paintings by Emeric in 1794. Line engravings by G. Maria Merlo and others. Folio.

Another series portraying different ships.

2 ANCIENT SHIPS

25- A series of six engraved plates of the old fighting ships of various nations. After the paintings by Emeric in 1794. Line engravings by G. Maria Merlo and others. Folio.

3 THE ACTION OF H.M. FRIGATE "CRESCENT"

100- and the French Frigate "La Réunion" off Cape Barfleur, October 20, 1793.

"LA REUNION" STRIKING HER COLORS

Painted by T. Elliot. Colored aquatints by J. W. Edey. Published, London, 1794. Mended. Large folios. Framed. (2)

4 THE ACTION OF THE "ADMIRAL MITCHELL"
CUTTER

35- With a French Gun Brig and six Armed Sloops and Schooners near Boulogne, October 31, 1803. After the painting by Livesay. Colored aquatint by J. C. Stadler. Published, London, 1804. Large folio. Framed.

5 THE ARCTIC

"Nos Souvenirs de Kil-Bouroun"

20- Six plates depicting events of the expedition in 1856. Colored lithographs by Eug. Cicéri. Published, Paris. Folio. (6)

Rare.

6 H.M.S. "AGAMEMNON", 91 GUNS

25- Getting under Weigh from Spithead. After the painting by O. W. Brierly. Lithographed by T. J. Dutton. Published by Day & Son, London, 1853. Large folio. Framed.

7 BRITISH NAVAL SIGNALS

175- Centre medallion, "H.M.S. 'Howe' bearing the Flag of Sir F. Mason, K.C.B." Margins decorated with divisional signal flags, compass signals and signals for all other purposes. Original water color drawing. Framed.

Height, 19 inches; length, 19 inches

8 THE BRITISH TROOPS LANDING IN HOLLAND

20- A View of the British Army on the Beach near Keick Down, 27th of August, 1799. Colored aquatint by Robert Dodd. Published, London, 1800. Large folio. Framed.

9 CAPE ST. VINCENT

35- Admiral Sir John Jervis off Cape St. Vincent on the 14th of February, 1797. Colored aquatint by C. Rosenburg. After the painting by W. J. Huggins. Published, London, 1837. Large folio. Framed.

10 COLORED NAVAL PRINT

325- Engagement between the French and English Battleships. Title unknown. Colored aquatint. Folio. Framed.

11 DEATH OF CAPTAIN COOK

15- After the drawing by J. Weber. Figures engraved by T. Bartolozzi. Landscaped by W. Byrne. Published, London, 1784. Large folio. Framed.

12 THE "DREADNOUGHT", 104 GUNS

475- After the painting by W. C. Smith. Engraved by R. W. Price. Colored. Large folio. Framed.

13 DUTCH MARINE VIEW

30- Early Dutch wash drawing depicting several men-of-war and fishing craft. Framed. *Height, 9 1/2 inches; length, 13 1/2 inches*

- 25- 14 H.M.S. "DUKE OF WELLINGTON", 131 GUNS
T. G. Dutton, Lithographer. Colored lithograph by Day & Son.
Published, London, 1853. Large folio. Framed.

- 40- 15 ENGLISH AND FRENCH FLEETS IN THE BALTIC, 1854
The Fleet Provisioning at Sea.
Sending on Board the Admiral for letters at Sea.
Vessels of the French Imperial Navy manning and arming boats.
Final Destruction of Bomarsund.
The Fleet off Hango.
English Fleet entering the great Belt.
A Gale in the Baltic.
O. W. Brierly, del. J. Needham, Lithographer. Colored lithographs by Day & Son. London, 1855. Large folio. Framed.
(7)
This and the following number complete the set of the Baltic series.

- 90- 16 ENGLISH AND FRENCH FLEETS IN THE BALTIC, 1854
Revel from Nargen Island. Helsingfors and Sweaborg.
Meeting of the English and French Fleets off Boro Sound.
Bomarsund Combined Attack on the Forts.
The Aland Islands. Fort Nottich, Bomarsund.
The Fleets Becalmed.
H.M.S. "Driver" and Yachts "Gondola" and "Esmeralda" off Cronstadt.
H.M.S. "Arrogant" and "Hecla".
Reconnaissance of Abo. Arrival of Genl. Baraguay d'Heliers at Ledsund.
O. W. Brierly, del. J. Needham, Lithographer. Colored lithograph by Day & Son. London, 1855. Eleven views on 8 large folios.
Completing the series with the seven prints in the preceding number.

17 OUTWARD BOUND EAST INDIAMAN

Sailing from the Downs.

HOMEWARD BOUND EAST INDIAMAN

Taking a Pilot off Dover.

70- Drawn by R. Dodd. Engraved by C. Morrison. Published, London, by R. Pollard, 1787 and 1788. Mended. Large folios. Framed. (2)

18 THE EXPEDITION OF THE "CENTAUR" AND "DIAMOND ROCK"

72⁵⁰ Painted by J. Eckstein. Colored aquatints by J. C. Stadler. Published, London, 1805. Thirteen colored plates and one key, portraits of the Officers of the Ship. Folio. (13)

19 THE "SAMUEL ENDERLEY" OF 422 TONS

16- Leaving Cowes Roads for London, September 1834. After the painting by W. J. Huggins. Engraved by C. Rosenburg. Colored. Folio.

20 THE "GLORIOSO", A SPANISH MAN-OF-WAR

77⁵⁰ 74 Guns, Taken by his Majesty's Ship, The "Russel". Line engraving colored by J. Mind. Published by R. Short, London, 1748. Large folio. Framed.

21 HAVANA

65- Historic Views of the Last Glorious Expedition of his Britannic Majesty's Ships and Forces against the Havana. After the paintings by Dominick Serres. Line engravings by Canott and Mason. Twelve folio views and a frontispiece. Large folio.

22 H.M.S. "MAGNIFICENT", 74 GUNS

35- Showing the manner of making sail under reefed courses. . . . Painted by Gilbert. Stipple engraving by C. Hunt. Published by Ackerman & Co., London. Large folio. Framed.

23 MARINE PRINTS

17⁵⁰ View of Genoa and one other. Line engraving. Colored. Folio. (2)

24 MARINE VIEWS

Engravings, etchings and lithographs. Various size folios. (8 pieces)

25 MARINE VIEWS

Engravings, etchings and lithographs. Various size folios. (8 pieces)

26 NAVAL ARCHITECTURE

The original Plate XI for the Naval Architecture. The centre displays complete stern view of a ship of the line flanked by bow and stern view of the ship "George IV". Oval, in oblong gilt frame.
Height, 17 inches; length, 29 inches

27 VICTORY OF THE NILE

View of the Memorable Victory of the Nile. After the painting by Anderson. Aquatint by W. Ellis. Published, London, 1800. Oblong folio. Framed.

28 BATTLE OF THE NILE

Fought August 1, 1798. Engraved by James Fittler. Published, London, 1803. Colored. Large folio. Framed.

29 NAVAL PRINTS

CAPTURE OF "LA CLEOPATRE", JUNE 18TH, 1793.

CAPTURE OF THE "MAHONSEA", OCTOBER 13, 1796.

CAPTURE OF "LE DESIUS", NOVEMBER 25, 1796.

CAPTURE OF "LA VENGEANCE", AUGUST 21, 1800.

Colored aquatints, engraved by T. Sutherland after the paintings by T. Whitcombe. Published, London, 1817. Small folio. Framed. (4)

30 NAVAL PRINTS

DESTRUCTION OF THE DANISH FLEET BEFORE COPENHAGEN, APRIL 2, 1801. PLATES I and II.

Colored aquatints, engraved by T. Sutherland, after the paintings by T. Whitcombe. Published, London, 1817. Small folios. Framed. (2)

31 NAVAL PRINTS

LORD HOWE IN THE "QUEEN CHARLOTTE", BREAKING THE ENEMY'S LINE, MAY 29, 1794.

LORD HOWE'S VICTORY, JUNE 1, 1794.

1750 - Colored aquatints, engraved by T. Sutherland, after the paintings by T. Whitcombe. Published, London, 1817. Small folios. Framed. (2)

32 NAVAL PRINTS

DESTRUCTION OF THE FRENCH FLEET IN BASQUE ROAD, APRIL 12, 1809.

CAPTURE OF THE "LIGURIA", AUGUST 7, 1798.

40 - CAPTURE OF THE "CASTOR", MAY 29, 1794.

CAPTURE OF "L'HERCULE", APRIL 20, 1797.

Colored aquatints engraved by T. Sutherland after the paintings by T. Whitcombe. Published, London, 1817. Small folios. Framed. (4)

33 NAVAL PRINTS

CAPTURE OF "LA NEREIDE", DECEMBER 21ST, 1797.

CAPTURE OF THE "DOROTHEA", JULY 15TH, 1798.

35 - CAPTURE OF "LA VESTALE", AUGUST 20TH, 1799.

SIR J. T. DUCKWORTH'S ACTION OFF ST. DOMINGO, FEBRUARY 6TH, 1806.

Colored aquatints, engraved by T. Sutherland, after the paintings by T. Whitcombe. Published, London, 1817. Small folios. Framed. (4)

34 BATTLE OF THE NILE

60 - On the Ensuing Morning. Painted and engraved by Robert Dodd. Printed in colors. Published, London, 1799. Large folio. Framed.

35 H.M.S. "QUEEN", 110 GUNS

20 - Arriving at Spithead. By Thomas G. Dutton. Tinted lithograph by Day & Son. Published, London. Upright folio. Framed.

36 LAUNCHING OF H.M.S. FRIGATE "RESISTANCE"

2 ⁵⁰ Iron Armor Plate, of 18 Guns, 3668 Tons. Colored lithograph by Joshua Taylor. Published, London, 1861. Large folio. Framed.

37 REEFING TOPSAILS

30 - After the painting by Huggins. Engraved by E. Duncan. Colored. Large folio.

38 SCHOONER "KATE"

65 - In a Gale of Wind. Colored aquatint by E. Duncan after the painting by W. J. Huggins. Published, London, 1841. Large folio. Framed.

39 THE BATTLE OF TRAFALGAR

Battle of Trafalgar, Van Division.

Victory of Trafalgar, in the Rear.

Battle of Trafalgar, Rear Division.

60 - Victory of Trafalgar, in the Van.

Painted and engraved by R. Dodd. Colored. Large folios. Framed. (4)

40 STERN VIEWS OF THE "TERRIBLE" AND "NEPTUNE", OF 74 GUNS EACH, ALSO OF THE "SEVERN", OF 50 GUNS

62 ⁵⁰ French Men-of-War taken by the British Fleet under the command of Sir Edward Hawke. Line engraving, colored by R. Short. Published, London, 1751. Large folio. Framed.

41 H.M. WAR STEAM FRIGATE THE "TERRIBLE"

12 ⁵⁰ Of 1847 Tons and 800 Horse Power. Painted by W. Knell. Engraved by H. Papprell. Colored. Large folio.

42 WHALING: THE GREENLAND WHALE FISHERY

60 - Painted and engraved by Robert Dodd. Published by Boydell, London, 1789. Repaired. Large folio. Framed.

43 R.Y.S. BRIG "WATER WITCH"

10 - After the painting by W. J. Huggins. Engraved by C. Rosenberg. Colored. Folio.

44 FIFTH ANNUAL SAILING BARGE MATCH

July 11, 1867. The "Renown" Winning. Colored lithograph by Joshua Taylor. Published, London, 1863. Large folio. Framed.

30 -

45 YACHTS

"Flying Defender". Painted by J. G. Tyler. Colored lithograph by L. Prang & Co., Boston.

12 -

"Vigilant". Colored lithograph. Folios. (2)

46 YACHTS

Great Ocean Yacht Race between the "Henrietta", "Fleetwing" and "Vesta". Sketched by Charles Parsons.

"Volunteer". Colored lithograph by Currier & Ives. Large folios. (2)

15 -

47 PAIR OF MARINE WATER COLOR DRAWINGS

ENGLISH, 18TH CENTURY

Two charming British Naval scenes executed in fan shape and inset in carved and gilded frames enriched with motive of anchors and pendants. (2) *Height, 10 inches; length, 21 inches*

175 -

AMERICAN NAVAL PRINTS
INCLUDING THE RARE SERIES OF THE
"CONSTITUTION" AND "JAVA"

NUMBERS 48-52

48 "CONSTITUTION" AND "GUERRIERE"

After the painting by Garneray. Aquatint in colors by Martens. Folio. Framed.

70 -

A scarce print in fine condition.

49 "CONSTITUTION" AND "JAVA"

PLATE I. Situation of His Majesty's Frigate "Java", Captain Lambert, at 5 minutes past 3 P.M. After an hour's close and severe action with the American Frigate "Constitution". . . .

PLATE III. The "Java" totally dismasted. The "Constitution" crossing her bow in a rakish position compels her to surrender.

PLATE IV. The "Java" in a sinking state, set on fire and blowing up.

420- Drawn and etched by N. Pocock from a sketch by Lieut. Buchanan. Engraved by R. & D. Howell. Published, London, Jany 1, 1814, by Boydell. Folios. Framed. (3)

Exceedingly fine impressions of these rare prints.

50 THE NARROWS, NEW YORK BAY

20- From Staten Island. Colored lithograph by Currier & Ives. Published, New York. Small folio. Framed.

51 NEWPORT, R. I.

17⁵⁰ Drawn, lithographed and published by J. P. Newell, Newport, 1870. Colored lithograph printed by New England Lithograph Company, Boston. Large oblong folio. Framed.

52 U.S.S. "PENNSYLVANIA"

77⁵⁰ Dedicated to the Officers, Seamen and Mariners of the U. S. Navy. Two columns of dimensions on either side of title. Engraved by W. J. Bennett. Colored. After the painting by J. Pringle. Published by L. P. Clover, N. Y., 1839. Large folio. Framed.

Fine impression. Several slight printer's creases through plate.

ENGLISH, FRENCH AND DUTCH
MARINE AND NAVAL PAINTINGS
BY THE MASTERS OF THE 18TH AND
EARLY 19TH CENTURIES

NUMBERS 53-75

THOMAS WHITCOMBE
1760-1812

- 53 BATTLE OF THE NILE, ABOUKIR BAY, AUGUST 1, 1798
Painting on canvas. Framed.

Height, 19 inches; width, 24 inches

130- Admiral Nelson, after seven weeks' chase, attacked the French fleet in Aboukir Bay, August 1, 1798. The French under Vice-Admiral Brueys suffered an overwhelming defeat, and Napoleon and his army were isolated in Egypt.

THOMAS LUNY
ENGLISH, 1758-1839

- 54 ATTACK AND CAPTURE OF MARTINIQUE, FEBY AND
MARCH 1794

225- The English men-of-war with landing barges are being resisted by the enemy ships. The land batteries and forts situated in the distant mountains and rolling hills are also in action. Canvas. Framed.

Height, 24 inches; length, 36 inches

AFTER CLAUDE LORRAIN

- 55 HARBOR SCENE

165- A busy harbor with a broad promenade in the foreground; several groups of people engaged in various tasks. The bowsprits of the old ships extend well over the land. Several important edifices to the right. Canvas.

Height, 40 inches; length, 53 inches

A fine decorative canvas.

PETER MONAMEY
ENGLISH, 18TH CENTURY

56 AN ANCIENT BRITISH MAN-OF-WAR

70 - Arriving in the harbor and about to drop anchor. The ornate stern displayed and the ship bedecked with many flags. Canvas. Framed. *Height, 12 inches; length, 14 inches*

Companion to the following number.

PETER MONAMEY
ENGLISH, 18TH CENTURY

57 AN ANCIENT BRITISH MAN-OF-WAR

65 - Outward bound before the wind, with all sails set. Canvas. Framed. *Height, 12 inches; length, 14 inches*

Companion to the preceding number.

NICHOLAS POCOCK
1741-1820

58 BATTLE OF THE NILE, AUGUST 1, 1798

140 - Depicting the French ships "Conquérant" and "Spartiate" surrendering. H.M.S. "Orion" and H.M.S. "Goliath" raking the "Guerrière". Painting on canvas. Framed.

Height, 20 inches; width, 27 inches

CAPTAIN RICHARD BEECHEY
ENGLISH, 1808-1895

59 BATTLE OF TRAFALGAR, OCTOBER 21, 1805

125 - Depicting the situation of H.M.S. "Defence", 74 guns, commanded by Capt. G. Hope, at the close of the battle with her prize, the "Ste. Ildefonse". Painting on canvas. Framed.

Height, 10½ inches; width, 20 inches

YEU QUA

CHINESE, MID-19TH CENTURY

60 SHANGHAI

32 50
A view of the waterfront with the American and English consulates. Various men-of-war and other craft in the harbor. Oval canvas. Framed. *Height, 12 inches; length, 17 inches*

YEU QUA

CHINESE, MID-19TH CENTURY

61 MACAO

27 50
With the circular short line of the bay. Distant buildings and a number of ships in the harbor. Oval canvas. Framed.

Height, 12 inches; length, 17 inches

YEU QUA

CHINESE, MID-19TH CENTURY

62 FOOCHOU

27 50
Taken from the waterside with charming landscape. Oval canvas. Framed.

Height, 12 inches; length, 17 inches

ANTON DADE

FRENCH, 1855

62A DUTCH BRIGANTINE OFF FLUSHING, HOLLAND

40 -
Stern view under full sail with a Brig in the offing. Finely drawn in the manner of Anton Roux. The sea well executed, displaying long swells and white caps. Canvas. Signed and dated 1855 lower left. Framed.

Height, 19 inches; length, 26 inches

THOMAS WHITCOMBE

ENGLISH, 1760-1825

63 THE "FISHGUARD" AND THE "IMMORTALITE"

190 -
The "Immortalité", one of Bonaparte's ships, on her way to Brest fell in with the 38 gun frigate "Fishguard", Captain T. B. Martin. The British frigate succeeded in getting alongside, where a well-contested action took place lasting for over 2½ hours, by which time the "Immortalité" having her mizzen mast shot away, her other masts badly damaged and her captain killed, hauled down her colors. Canvas. Framed.

Height, 22 inches; length, 33 inches

[SEE ILLUSTRATION]



ACTION BETWEEN H.M.S. "FISHGUARD" AND THE "IMMORTALITE"
BY THOMAS WHITCOMBE

[NUMBER 63]

ROBERT DODD

ENGLISH, 18TH CENTURY

- 64 ADMIRAL HAWKES' ACTION OFF USHANT, NOVEMBER 20, 1799

The "Tarbay", captain, the Hon. A. Keppel, sinking the "The-seus". Painting on canvas. Framed.

Height, 15 inches; length, 20 inches

THOMAS LUNY

ENGLISH, 1758-1839

- 65 BRITISH SLOOP OF WAR "MINERVA"

The centre portrays a broadside view of the ship under sail. To the right a stern view of the ship at anchor. This was a method often adopted by the 18th Century marine artists, thus offering every aspect of the subject painted. Canvas. Signed and dated 1792, lower left. Framed.

Height, 24 inches; length, 41 inches



CASTLE CORNET, GUERNSEY

BY JOHN THOMAS SERRES, MARINE PAINTER TO THE KING

[NUMBER 66]

JOHN THOMAS SERRES

ENGLISH, 1759-1825

66 CASTLE CORNET, GUERNSEY

The Castle boldly detailed to the right, with an English frigate dropping anchor. A cutter is rowing ashore fully manned. Additional craft are seen in the immediate vicinity. Canvas; signed and dated 1822 in the lower right hand corner. Framed.

Height, 24 inches; length, 31 inches

John Thomas Serres, author of *Liber Nauticus* or *Instruction* in the art of marine drawing, was famed as one of England's foremost marine painters. He succeeded his father as Marine Painter to the King in 1795.

[SEE ILLUSTRATION]

THOMAS WHITCOMBE

1760-1812

67 BATTLE OF CAMPERDOWN, OCTOBER 11, 1797

Painting on canvas. Framed.

Height, 19 inches; width, 24 inches

130- The British Fleet, under command of Admiral Duncan, engaged the Dutch fleet, under Vice-Admiral de Winter. After heavy losses on both sides, the British captured eleven of the enemy's vessels.

WILLIAM JOHN HUGGINS

ENGLISH, EARLY 19TH CENTURY

68 THE BRITISH NAVAL ACTION AGAINST CHIN KIANG-FOO

85- A number of British ships of the line, frigates and sloops actively engaged in shelling the coast forts of China, with return fire from the shore batteries. Canvas. Signed and dated 1844 lower right. Framed.

Height, 24 inches; length, 44 inches

An incident in England's first China war, 1842.

Companion to the following number.

WILLIAM JOHN HUGGINS

ENGLISH, EARLY 19TH CENTURY

69 THE BRITISH ATTACK ON THE HEIGHTS OF SEGOAN

85- Another view of the attack, with the inner batteries silenced and captured and the fire concentrated on the outer forts. Canvas; signed and dated 1844 lower right. Framed.

Height, 24 inches; length, 44 inches

An incident in England's first China war, 1842.

Companion to the preceding number.

DUTCH SCHOOL

18TH CENTURY

70 A DUTCH MAN-OF-WAR

2 50- An ancient Admiralty Yacht in the foreground saluting the arrival of a mighty Dutch Man-of-War. Canvas.

Height, 21 inches; length, 25 inches

DUTCH SCHOOL

18TH CENTURY

71 A DUTCH MAN-OF-WAR

Leaving the Harbor with an Admiralty Yacht to the right.
Canvas. *Height, 21 inches; length, 25 inches*

62 ⁵⁰—

C. H. SEAFORTH

ENGLISH, EARLY 19TH CENTURY

72 AN ENGLISH ARMED BRIG

Getting under way with a distant ship to the left in a rolling
sea. Canvas. Framed. *Height, 16 inches; length, 24 inches*

45—

RICHARD PATON

ENGLISH, 1771-1791

73 ENGAGEMENT OF THE "MONMOUTH" AND "FOU- DROYANT" BY MOONLIGHT, 1758

130—

Painting on panel. *Height, 34 inches; width, 43 inches*

SPANISH SCHOOL

18TH CENTURY

74 HARBOR WITH SHIPS

An ancient Spanish ship with sweeps about to visit an incoming
Man-of-War. Large castle to left. Canvas.

Height, 12 inches; length, 15 inches

17 ⁵⁰—

THOMAS BUTTERWORTH

ENGLISH, EARLY 19TH CENTURY

75 BATTLE OF COPENHAGEN, APRIL 2, 1810

Painting on canvas. Framed.

Height, 14 inches; width, 17 inches

80—

J. PACORALLI

ITALIAN, 18TH CENTURY

90- 75A THE FISHERMAN'S RETURN

A rocky shore with fishermen pulling in small boat. Picturing a rocky coast with tall tower to left. Canvas. Signed.

Height, 30 inches; length, 40 inches

J. PACORALLI

ITALIAN, 18TH CENTURY

75- 75B ITALIAN HARBOR SCENE

Two high stern vessels in the Harbor, with fishermen and peasants ashore. At the right is an ancient edifice. Canvas. Signed.

Height, 30 inches; length, 40 inches

AMERICAN NAVAL AND MARINE PAINTINGS

NUMBERS 76-82

JOSEPH PRINGLE

AMERICAN, EARLY 19TH CENTURY

45- 76 A FRIGATE IN A TROPICAL STORM

The Frigate with all sails reefed buffeted by a terrific sea. Canvas, signed and dated 1839. Framed.

Height, 24 inches; length, 36 inches

T. G. EVANS

AMERICAN, EARLY 19TH CENTURY

70- 77 A FRIGATE IN A STORM

Spirited portrait of the ship amid towering seas. The sails have been whipped to ribbons by the gale. Inscribed at the lower left "Don't give up the Ship" and signed at the lower right "T. G. Evans". Canvas. Framed.

Height, 25 inches; length, 35 inches



AMERICAN CLIPPER SHIP "QUICK STEP"

[NUMBER 78]

F. TUDGAY

ENGLISH, MID-19TH CENTURY

78 AMERICAN CLIPPER SHIP "QUICK STEP"

Under jib, fore course and top sails; making headway in a swelling sea. Canvas. Signed and dated 1861 lower right. Framed.

Height, 24 inches; length, 36 inches

180- The "Quick Step" is listed as a Baltimore Clipper and was used in the China trade.

[SEE ILLUSTRATION]

JAMES SCOTT

BRITISH, 1859

78A AMERICAN CLIPPER BARQUE "MAURY"

Sailing before a spanking breeze, with the Cliff of Dover discernible to the left. Canvas. Signed and dated lower right. Framed.

Height, 22 inches; length, 33 inches

260- The "Maury" of 600 tons was built by Roosevelt and Joyce and owned by A. A. Low & Brothers. In 1856 she sailed against the English clipper "Lord of the Isles" from Foo-chow to London, both carrying new tea, at a premium of £1 per ton. The English clipper had a four-day start and both vessels arrived in the Downs on the same morning.

ARTIST UNKNOWN

AMERICAN, MID-19TH CENTURY

79 AMERICAN SHIP "WINDSOR FAY"

90- John J. Davis, Master, entering the port of Leyden. The ship portrayed under sail with the distant land in sight. Canvas. Framed.

Height, 24 inches; length, 36 inches

UNKNOWN ARTIST

AMERICAN, MID-19TH CENTURY

80 THE CLIPPER BARK "CORA" OF NEW YORK

175- Inscribed at bottom of canvas: "Off Cape Fria on her Passage of 4 days and 19 hours from Sernamburg to Rio de Jeneoro Nov. 1857. M. G. McKee Master." Canvas. Framed.

Height, 30 inches; length, 44 inches

The ships fly house flag with large black B in centre across both red and white.

UNKNOWN ARTIST

AMERICAN, 19TH CENTURY

81 AN AMERICAN PACKET SHIP

50- In full sail before the wind in a calm sea. The ship with painted ports. Canvas. Framed. *Height, 20 inches; length, 30 inches*

THOMAS BIRCH
AMERICAN, 18TH CENTURY

82 "HOVE TO"

50 - An American Man-of-War "Hove to" for the pilot. Heavy swelling sea with cumulus sky. Distant land is seen. Canvas. Framed. *Height, 20 inches; length, 30 inches*

A COLLECTION OF THIRTY-FOUR
SHIP MODELS
DATING FROM 1750 TO THE 20TH CENTURY
ENGLISH, FRENCH, DUTCH AND AMERICAN

NUMBERS 83-116

83 BRITISH MAN-OF-WAR, 120 GUNS

ABOUT 1750

575 - Walnut hull cut from one piece of timber. Mounting 120 bronze cannon, carefully fashioned. Set on wooden trucks. Stern handsomely carved, pierced and latticed. Crowned with centre medallion flanked with leaf and scroll motives. Quarter galleries finely carved. Figurehead, full-length figure of admiral. The deck completely fitted. Enclosed in glazed case.

Height, 15 inches; length, 42 inches

The model is evidently the result of long and tedious hours and from the hand of a master craftsman, commemorating the valiant deed of admiral or ship.

[SEE ILLUSTRATIONS]

84 DUTCH MAN-OF-WAR "WILLEM", 48 GUNS

1760

65 - Model entirely constructed of paper. The stern in latticed and pierced motives and decorated in color. Fully rigged. Enclosed in glazed case. *Height, 12 inches; length, 12 inches*



BRITISH MAN-OF-WAR, 120 GUNS. ABOUT 1750

[NUMBER 83]

85 BRITISH MAN-OF-WAR "VICTORY", 110 GUNS 1765

Boxwood hull covered in copper to waterline. Bone stripes at gun decks, mounting 110 bronze guns. Figurehead, full-length figure of an admiral decorated in colors. Stern carved and latticed and colored in vermillion and blue, with the ship's name inscribed. Pierced quarter galleries heightened with color. Masts and spars of boxwood; completely rigged and in full sail. Enclosed in glazed case. *Height, 20 inches; length, 23 inches*



FRENCH MAN-OF-WAR, 124 GUNS

[NUMBER 86]

86 FRENCH MAN-OF-WAR, 124 GUNS

1770

Hull of bone completely planked; mounting 124 bone guns. Figurehead, a beautifully carved full-length female figure with flowing gown. Stern handsomely carved and enriched with reclining female figures; balustered gallery and stern lanterns. Pierced and carved quarter galleries. Masts and spars of bone and completely rigged. Full deck impedimenta. Enclosed in glazed case.

Height, 28 inches; length, 34 inches

[SEE ILLUSTRATION]

87 ENGLISH FRIGATE, 44 GUNS

1780

Hull of bone fully planked; mounting 44 bronze guns. Figurehead, full-length figure of a warrior. Masts and spars of bone and completely rigged. Set on oval base with decorated bone gallery. Enclosed in straw inlaid cabinet, the interior fitted with side and back mirror panels, the front with glazed drop and fitted with two hinged doors.

Height, 10 inches; length, 12½ inches

160 - The inlaying with straw of the miniature cabinets and boxes by the French prisoners of war (1790-1814) is quite as important a study as that of the fine miniature bone models, never again equalled by any later-day artisans.

88 BRITISH MAN-OF-WAR, 90 GUNS

1780

160 - Hull copper-covered to waterline, boxwood above, mounting 90 bronze cannon. Figurehead, full-length figure of an admiral. Stern is richly carved and balustered, with gallery and latticed panes. Quarter galleries carved and latticed. Completely rigged. Full deck impedimenta. Enclosed in glazed case.

Height, 17 inches; length, 20 inches

89 FRIGATE "MINERVA", 48 GUNS

1784

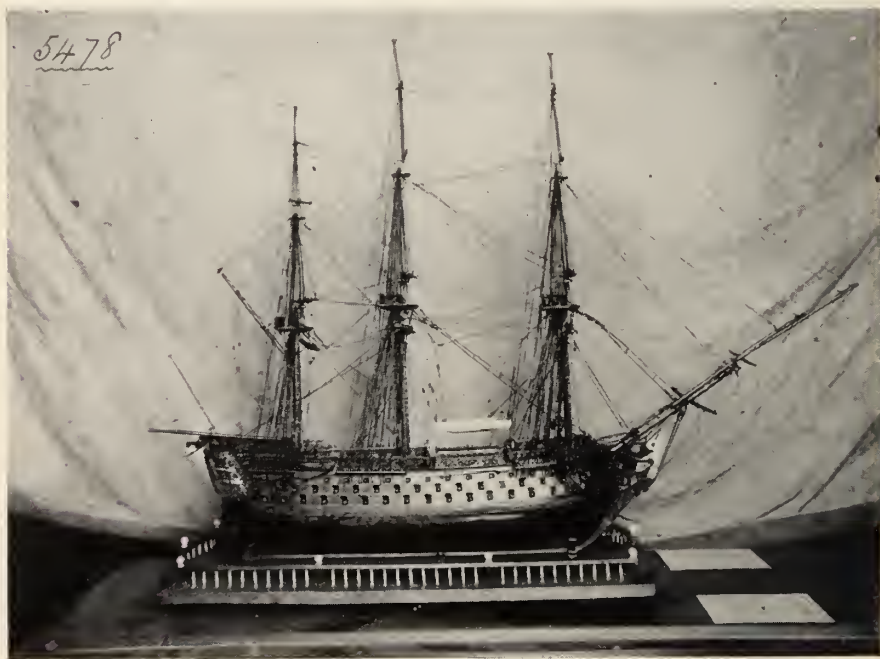
400 - Boxwood scale model; hull completely planked and enriched with inlay of satinwood; mounting 48 bronze cannon. Figurehead in ivory of a full-length female figure. Carved stern with latticed glazed panels and with the ship's name "Minerva" inscribed. Quarter galleries, carved and pierced. Masts and spars of boxwood and completely rigged. The deck equipped with every detail minutely executed. Set on inlaid plaque base, and enclosed in mahogany case. *Height, 21 inches; length, 25 inches*

- 600- 90 ENGLISH MAN-OF-WAR "CALEDONIA", 120 GUNS 1790
Hull in bone, completely planked; mounting 120 bronze cannon. Figurehead, carved full-length female figure. Carved and balustered galleried stern enriched with motives, rampant lion, representing the British coat of arms. Below the name carved "Caledonia". Carved and pierced quarter galleries. Masts and spars in bone and completely rigged. Full deck impedimenta, including the regulation Cutters. Set on bone and baleen inlaid stand, surrounded by raised gallery. Enclosed in glass globe case.

Height, 21 inches; length, 23 inches

- 275- 91 ENGLISH MAN-OF-WAR, 124 GUNS 1790
Hull of bone entirely planked; mounting 124 bronze guns. Figurehead, full-length figure of Her Royal Highness. Stern carved and pierced, with balustered galleries and further enriched with double cupidon motives. Masts and spars of mahogany, completely rigged and with full deck impedimenta.

Length, 24 inches



H.M.S. "VILLE DE PARIS", 110 GUNS

[NUMBER 92]

Boxwood scale constructed model. Hull constructed of boxwood, completely planked and enriched with strips of baleen; mounting 110 bronze cannon on wooden trucks. Stern exquisitely carved and equipped with double gallery and latticed and balustered motives, crowned with carved figures of warriors and mounting stern lanterns. Quarter galleries of exceptional splendor and in keeping with the stern. Masts and spars are constructed of boxwood, the whole minutely rigged, with every detail observed. The detail of deck equipment has been most faithfully executed; the long boats and cutter are of bone. Figurehead, a carved full-length statuette of bone representing His Royal Highness with coronet and court robe. Set on inlaid base with surrounding gallery; enclosed in original mahogany case with domed top.

Height, 36 inches; length, 45 inches

H.M.S. "Ville de Paris" was built at Chatham after the design by Henslow in 1795. The length of her gun deck was 190 feet and she had a beam of 53 feet. Her crew consisted of 850 men. Tonnage was 2332. She was the Flagship of Admiral Lord St. Vincent in 1799 and of Admiral Hon. William Cornwallis from 1803 to 1805. This ship must not be confused with the "Ville de Paris", a 1st rate ship of 104 guns taken from the French by Admiral Lord Rodney on April 17th, 1782, as she was lost off the banks of Newfoundland in September of the same year. This model for many years was on exhibition at the Royal United Service Museum, Whitehall, London, and is listed in the Official Catalogue under Number 3294.

93 ENGLISH FRIGATE, 50 GUNS 1800

Boxwood constructed hull; mounting 50 bronze cannon. Delicately carved stern and quarter galleries. Figurehead, full-length female figure. Completely rigged and all deck impedimenta. The inner rail decorated in vermilion and other portions heightened with various colors. Set on inlaid base; enclosed in globe case.

Height, 18 inches; length, 18 inches

94 BRITISH MAN OF WAR, 80 GUNS 1800

Hull green to waterline, black above, with white gun port stripes; mounting 80 bronze guns. Stern carved and decorated with decorated quarter galleries. Masts and spars of mahogany. Fully rigged and with all deck fittings.

Length, 12 inches

95 FRENCH MAN-OF-WAR "L'HERCULE", 84 GUNS 1812

Hull in bone fully planked. Stern carved and decorated and with balustered galleries. Quarter galleries pierced and latticed. Figurehead, full-length figure of warrior heightened with color. Masts and spars of bone, and fully rigged. Complete deck impedimenta. Enclosed in original mahogany case.

Height, 11 inches; length, 13 inches

The origin of the intricate bone ship models has caused unlimited controversy. The tablet attached to this model, and a transcript which follows, will go far to give definite data.

FAIT A LA
PRISON D'EST ON
LE 15 AOUT

1812

(two lines illegible)

BORDEAUX

- 80 -
96 BRITISH MAN OF WAR "CORNWALLIS", 74 GUNS 1813
Hull green to waterline, black above, with white gun port stripes;
mounting 74 guns. Fully rigged. Enclosed in glass case.
Height, 12½ inches; length, 16 inches

The "Cornwallis" was launched at Bombay in 1813. She was the
Flagship of Sir George Burlton in the action with the "Hornet",
1813, and also the Flagship of Sir Wm. Parker in the China
War, 1842. In 1843 she was fitted with screw auxiliary, and
took active part in the Baltic in 1855.

- 200 -
97 AMERICAN FRIGATE, 32 GUNS 1820
Hull in miniature copper plates to waterline, black above with
white gun port stripe; mounting 32 cannon. Figurehead, three-
quarter length female figure. Masts and spars in pine and com-
pletely rigged. Full deck impedimenta. *Length, 50 inches*

- 230 -
98 DUTCH FISHERMAN 1820
Hull constructed in oak with planking and fitted with lea boards,
the interior with perforated fish tank. Painted green to water-
line, above natural wood coloring. Completely rigged and in
full sail. *Length, 48 inches*

- 150 -
99 BRIG ENGLISH, 1820
Hull entirely planked in baleen, with white bone gun ports. The
balance of the model constructed of mahogany and ebony. Fig-
urehead, bust-length female figure in gilt. Deck planked and
equipped with wheel, windlass and hatches. Enclosed in mahog-
any case. *Height, 24 inches; length, 29 inches*

- 80 -
100 DUTCH GALLIOT 1820
Walnut constructed hull, with planking fitted with cross seats
and fitted for one mast. In glazed case.
Height, 14 inches; length, 29 inches

- 110 -
101 AMERICAN BARK 1838
Hull bronzed to waterline, black above; painted gun port stripe.
Figurehead, female bust. Masts and spars of pine, and com-
pletely rigged. *Length, 38 inches*

102 NORTH SEA KETCH ENGLISH, 1840

60 - Hull green to waterline, black above. Masts of white-wood and completely rigged, in full sail. Fitted with all deck equipment. Set on cradle stand. *Length, 31 inches*

103 U. S. FRIGATE "LANCASTER" CIRCA 1840

270 - Hull bronzed to waterline, black above. Mounting cannon. Figurehead, spread eagle. Completely rigged, in full sail and with all deck impedimenta. Set on cradle stand. *Length, 66 inches*
An unusually fine contemporary American naval model.

104 ENGLISH BRIG "SEA WITCH" 1840

80 - Hull green to waterline, black above. Masts and spars of beech. Fully rigged and with complete deck fittings. *Length, 44 inches*

105 AMERICAN BRIG 1850

75 - Hull green to water-line, black above. Masts and spars of pine; completely rigged and with all deck fittings. Figurehead, figure of seaman. Set on cradle stand. *Length, 36 inches*

106 FRENCH SHIP 1850

25 - Entire model constructed of blown glass. Fully rigged and set amid several smaller vessels. Enclosed in glass globe case. *Height, 11 inches; length, 12 inches*

107 CLIPPER BARK "OCEAN WAVE" AMERICAN, 1855

400 - Constructed hull with complete planking and ribbing, the whole in walnut with natural finish. The masts and spars are also walnut. Figurehead, full-length female figure. Completely rigged and with all deck fittings. *Length, 53 inches*

A beautifully constructed hull, possibly made by one of the contemporary craftsmen in an American seaboard shipyard.

[SEE ILLUSTRATION]

108 TEA CLIPPER "SEA SWALLOW" ENGLISH, 1855

165 - Hull bronzed to waterline, black above. Masts and spars of bone. Fully rigged and with deck equipment. Fine trim lines. *Length, 24 inches*



CLIPPER BARK "OCEAN WAVE"

[NUMBER 107]

109 AMERICAN CLIPPER SHIP 1860

Hull bronzed to waterline, black above. Carved scroll at bow. Completely rigged and equipped with all deck fittings.

Length, 60 inches

Fine contemporary model of the seaman's type.

110 FULL RIGGED SHIP FRENCH, 1860

Hull bronzed to waterline, black above. Masts and spars of pine. Fully rigged and with all deck fittings. Set in plaque.

Length, 30 inches

111 AMERICAN BARK 1865

Hull red to waterline, black above. Scroll carving at bow; square stern. Pine masts and spars, fully rigged and with all deck fittings.

Length, 47 inches

112 AMERICAN FOUR-MASTED BARK 1865

60- Hull white to waterline, black above. Masts and spars of pine
Completely rigged. *Length, 26 inches*

113 FOUR-MASTED BARK SWEDISH, 1880

150- Hull gilded to waterline; black above, with white rail. Accurately
rigged with pine masts and spars, and with complete deck fit-
tings. *Length, 41 inches*

114 HALF MODEL OF A SHIP

40- The ship in full sail and completely rigged; set in frame with
miniature waves and with lighthouse on rocky shore set to the
right. *Height, 26 inches; length, 42 inches*

115 HALF MODEL OF A FIVE-MASTED IRON SAILING SHIP

40- Half model in box frame. Enriched with miniature waves, the
foil in deep blue. Completely rigged and in full sail.
Height, 20 inches; length, 41 inches

116 U.S.S. "FLORIDA" 20TH CENTURY

325- Metal constructed hull, painted red to waterline and the balance
in battleship grey. The deck is completely fitted with every
modern day fighting equipment, including fighting top, turret
guns, wireless equipment, etc. *Length, 60 inches*

An excellent replica.

LIVERPOOL WARE
WITH SLIP DECORATION

NUMBERS 117-122

117 EARLY MARINE LIVERPOOL BOWL

30- Printed in black with four medallions on the outer surface, de-
picting mythological subjects of the sea, dancing couple and
verse. The inner decoration an English FRIGATE IN FULL SAIL.
Cracked. *Diameter, 9 inches*

118 EARLY MARINE LIVERPOOL BOWL

175- Printed in black, with outer decoration of medallions of land-
scapes and hunting scenes. Inner motive, a SHIP IN FULL SAIL.
Diameter, 10 inches

119 EARLY MARINE LIVERPOOL BOWL

Printed in black, with outer motives in four medallions representing shipbuilding activities, a Seaport, "Jemmy's Farewell", and "Jemmy's Return". Inner decoration, a ship in full sail with inscription "SHIP GARLAND—PETER FRIEND". Slight time crack.

Diameter, 12 inches

120 CHINESE LOWESTOFT MUG

18TH CENTURY

Straight-sided mug with loop handle. Decorated with large oval medallion in colors of the British man-of-war "Ceres" and name "Samuel Welleton". Top of mug in colored motive in diamond pattern.

Height, 5 inches

121 EARLY MARINE LIVERPOOL COVERED PUNCH BOWL AND TRAY

Scalloped tray plate enriched with motive of ship printed in green and black and inscribed with name John Janston. The bowl with four outer medallions of Neptune, shepherd, seaman, etc. The inner motives are the same as on the tray. The bowl fitted with cover and terminating in large knob handle.

Diameter of tray, 12½ inches; diameter of bowl, 12¾ inches

122 PAIR OF IMPORTANT JEFFERSON AND MARINE LIVERPOOL JUGS

Gallon jug of double-pear shape with loop handle. Printed in color; at front is the United States shield with spread eagle and dated 1804. The one side is decorated with large Frigate flying the American flag, and reverse with Masonic emblems worked into a motive. Time cracks. (2)

Height, 12 inches

Unique specimens of the rare Liverpool pitchers, never known to have appeared in a pair before.

ARMS AND ARMOR
WROUGHT-IRON TREASUE CHEST
GLOBES AND SHIP-BELL

NUMBERS 123-136

123 FLINTLOCK SPORTING BLUNDERBUSS

ENGLISH, 18TH CENTURY

40 - Long bell muzzle barrel of bright steel, checkered stock and grip.
Length, 31 inches

124 PAIR OF LONG BARRELLED FLINTLOCK PISTOLS

PERSIAN, 18TH CENTURY

32 ⁵⁰ - Damascus barrel, finely chased, with stock and portion of the
barrel mounted in finely chiselled fire-gilt metal. (2)
Length, 21 inches

125 PAIR OF LONG BARRELLED FLINTLOCK PISTOLS

PERSIAN, 18TH CENTURY

40 - Damascus barrel, finely chased, with stock and portion of the
barrel mounted in finely chiselled fire-gilt metal. (2)
Length, 20½ inches

126 FLINTLOCK SPORTING GUN

TURKISH, CIRCA 1700

The stock profusely encrusted with coral inlaid in plates of engraved silver. Octagonal barrel chased with floral scrolls at breech, and the lock in silver of the same design.

105 - *Length, 6 feet 2 inches*

A masterpiece of Turkish craftsmanship, made for the Sultan Murad.

127 SUIT OF ARMOR

PERSIAN, 18TH CENTURY

60 - Domed helmet, fitted with four-sided spike and plume holder. Enriched with gold damascening. Armguard terminating in open gauntlet of chain mail. Coat of mail open at the neck and skirt. Circular shield with reinforced edge. Decorated with four conical bosses, and in centre a cartouche representing the figure of a man mounted on an elephant. Further enriched with Arabic script and medallions.

128 BROADSWORD

GERMAN, 16TH CENTURY

Broad grooved blade, engraved on both sides with imperial arms. Hilt chased in relief with nondescripts and masks.

Length of blade, 26 inches

129 TWO-HAND SWORD OR ESPADON

GERMAN, 16TH CENTURY

Flat blade with broad point. Double-headed eagle carrying a shield and surmounted by a coronet engraved on the ricasso. Double ring guard and short scroll quillon. Long grip covered with velvet and fringe. Pommel in form of a crown.

Length, 57 inches

130 TWO-HAND SWORD

FRENCH, EARLY 17TH CENTURY

Double edged blade with short guard. Long quillons shaped in animals' heads. Grip covered with leather. Mushroom-shaped pommel.

Length, 70 inches

131 STEEL ARMOR HELMET AND BREASTPLATE

ENGLISH, 17TH CENTURY

Domed helmet with visor, and heavy steel plate, padded with leather and steel mesh shoulder chains. (2)

132 WROUGHT-IRON TREASURE CHEST

ENGLISH, 17TH CENTURY

Oblong chest with inner compartment. Hinged cover with intricate triple lock covering entire inner surface. The front with extraordinary decoration of two circular medallion portraits of Roman gladiators. Ends fitted with carrying handles.

Height, 11 inches; length, 17 inches

133 SPYGLASS

ENGLISH, 18TH CENTURY

Covered in shark skin with brass trim. In old red velvet-lined morocco case. Lenses complete.

134 PAIR OF MINIATURE GLOBES

ENGLISH, 18TH CENTURY

By Dudley Adams. Terrestrial and celestial globes mounted in brass ring support; set on tripod mahogany stand. Enclosed in compartmented case.

Height of globes, 7 inches

135 MINIATURE TERRESTRIAL GLOBE

ENGLISH, 18TH CENTURY

Globe supported on a brass ring to central flange. On base of four balustered uprights. *Height, 5 inches*

136 BRONZE SHIP BELL

ENGLISH, 18TH CENTURY

Of fine old bronze bell metal with iron tongue. *Height, 22 inches*

AMERICAN ENGRAVINGS, BRONZES, MARBLE FIGURES
AND SEVERAL
IMPORTANT EARLY AMERICAN PORTRAITS

NUMBERS 137-158

ENGRAVED PORTRAITS AND VIEWS

NUMBERS 137-140

137 GEORGE WASHINGTON

After the portrait by Gilbert Stuart. Engraved by James Heath. Published, London, 1800. Upright folio. Framed.

138 GENERAL WASHINGTON

Painted by John Trumbull, Esq. Stipple engraving by T. Cheesman. Published, London, by A. C. dePoggi. Large upright folio. Framed.

139 WASHINGTON IRVING

Several portraits and views surrounding central original autograph letter of Washington Irving dated March 27th, 1842. All enclosed in one large frame and matted.

140 WASHINGTON IRVING

Van Tassel House.—The Residence of Washington Irving. From a painting by George Harvey, A.N.A. Colored print. Framed. Rare.

BRONZE AND METAL FIGURES AND PLAQUES OF WASHINGTON, FRANKLIN, LINCOLN AND GRANT

NUMBERS 141-148

141 METAL FIGURETTE OF BENJAMIN FRANKLIN

Full-length seated figure of Benjamin Franklin holding book and pencil. Moulded of spelter metal. *Height, 12½ inches*

142 GENERAL U. S. GRANT

Silver bronze portrait plaque by J. Powell. Enclosed in circular glazed case with convex glass. *Diameter, 16 inches*

143 ABRAHAM LINCOLN

Bronze bust portrait mounted on plaque. *Height, 12½ inches; length, 10 inches*

144 ABRAHAM LINCOLN

Silver bronze portrait plaque by J. Powell. Enclosed in circular glazed case with convex glass. *Diameter, 16 inches*

145 THREE BRONZE PROOF PLAQUES

Lafayette, Lincoln and Whistler by V. D. Brenner. (3)

146 GEORGE WASHINGTON

Silver bronze portrait plaque of Washington with laurel-leaf crown. Enclosed in oval glass case. *Height, 14 inches; length, 12 inches*

147 UNITED STATES PRESIDENTS

Washington, Madison, Jefferson and Monroe. Portrait medallions in mahogany frames. (4) *5 inches square*

148 BRONZE EAGLE CLOCK

Sienna marble base supporting bronze spread eagle; between the outspread wings is supported a crystal ball-shape clock. The front and rear are two heavy bull's-eye lenses flanking the movement, making a complete sphere. *Height, 17 inches*

IMPORTANT MARBLE SCULPTURES OF
GEORGE WASHINGTON AND BENJAMIN FRANKLIN

NUMBERS 149-152

- 190- 149 MARBLE BUST OF BENJAMIN FRANKLIN 1824
By R. Trentauove. Set on square marble pedestal. Signed and
dated at Rome. *Total height, 70 inches*
- 270- 150 MARBLE BUST OF GEORGE WASHINGTON
Houdon type; set on column pedestal of green onyx marble.
Total height, 67 inches
- 285- 151 MARBLE BUST OF GEORGE WASHINGTON
Carrara marble bust figure. On Sienna marble pedestal.
Total height, 77 inches
- 475- 152 MARBLE BUST OF GEORGE WASHINGTON
Carrara marble bust figure by H. Powers, Sculp. On onyx mar-
ble column pedestal. *Total height, 78 inches*

PAINTED PORTRAITS OF
WASHINGTON, JEFFERSON, MADISON
FRANKLIN AND CALHOUN

NUMBERS 153-158

UNKNOWN ARTIST

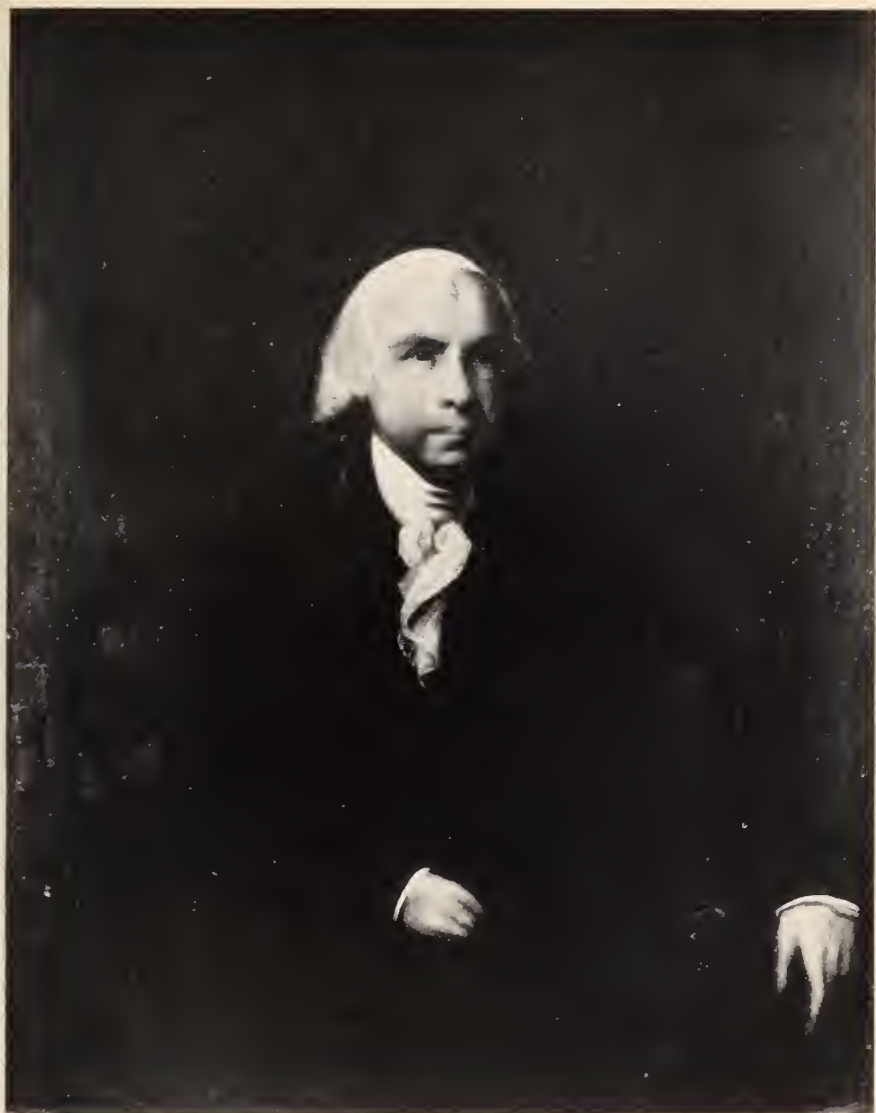
EARLY AMERICAN SCHOOL

- 25- 153 JOHN C. CALHOUN
Full-length portrait, clothed in long coat, carrying tall hat and
walking stick in right hand. Canvas. Framed.
Height, 49 inches; length, 36 inches

UNKNOWN ARTIST

ENGLISH SCHOOL

- 50- 154 GEORGE WASHINGTON
Bust portrait, a replica of the famous Gilbert Stuart picture.
Canvas. Framed. *Height, 24 inches; length, 30 inches*



PRESIDENT JAMES MADISON

[NUMBER 157]

UNKNOWN ARTIST

AMERICAN, EARLY 19TH CENTURY

155 GEORGE WASHINGTON

150- Facing left, in black coat and white lace jabot and stock. Stuart type. Canvas. Framed. *Height, 30 inches; length, 24 inches*

THOMAS SULLY

AMERICAN, 1783-1872

156 BENJAMIN FRANKLIN

275- Bust portrait, facing left, in blue coat and large jabot. Reading several sheets of manuscript. After the portrait by Martin. Canvas. Framed. *Height, 30 inches; length, 24 inches*

UNKNOWN ARTIST

AMERICAN, EARLY 19TH CENTURY

157 PRESIDENT JAMES MADISON

385- Three-quarter length portrait, seated, facing slightly to the right; black coat with white stock and lace frill, and wearing wig. Face in fine flesh tint. Canvas. Framed.

Height, 45 inches; length, 36 inches

[SEE ILLUSTRATION]

UNKNOWN ARTIST

AMERICAN, EARLY 19TH CENTURY

158 PRESIDENT THOMAS JEFFERSON

385- Three-quarter length portrait, seated, facing slightly to the left; black coat with white stock and lace frill. Face in fine flesh tint. Canvas. Framed. *Height, 44 inches; length, 36 inches*

[SEE ILLUSTRATION]



PRESIDENT THOMAS JEFFERSON

[NUMBER 158]

*This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York*

SALE NUMBER 1751

ON FREE PUBLIC EXHIBITION FROM MONDAY, MAY FOURTEENTH

THE
FINE FURNITURE
SILVER, LINEN, LACES, RUGS, ETC.
OF THE LATE
COUNTESS
MADELINE DE VALMOND
OF 876 PARK AVENUE, NEW YORK

TO BE SOLD BY ORDER OF
THE EXECUTOR OF HER ESTATE
MR. FRANK A. K. BOLAND
MR. EDWARD KELLOGG BAIRD, *Attorney*

ALSO THE CHARMING FURNITURE OF
THE BARONESS DE MEYER

REMOVED FROM HER APARTMENT AT SHERRY'S
AND TO BE SOLD BY HER ORDER

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
MAY SEVENTEENTH, EIGHTEENTH, NINETEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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